



Arts Integration Activity: “Afflicted” Promo

Type of Teacher Tool: Whole Class, small group

Targeted Grade Level(s): 6-8, 9-12

Targeted Curriculum Areas: Literature, Theatre, Speech Activities

Learning Objectives:

The learner will:

1. The students will research Themes in “Afflicted”
2. The students will collaborate on public service announcements promoting a production of “Afflicted.”

Featured National Standards:

1. CCSS.ELA-Literacy.RH.11-12.9

Integrate information from diverse sources, both primary and secondary, into a coherent Understanding of an idea or event, noting discrepancies among sources.

Anchor Standards for Speaking and Listening

1. CCSS.ELA-LITERACY.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
2. CCSS.ELA-LITERACY.CCRA.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Additional State and National Standards related to the content of our videos listed below for this lesson are also provided on the Educate.Today page where you find the video.

Resources/Materials Needed:

1. Theatre 10: Inside the Actors Studio: Afflicted
2. Computers and Internet access for research will be needed.
3. Audio recording equipment to create the public service announcements.

Teacher Instructions:

1. Have the class watch the above video from Educate.Today.
2. Have the class discuss the “danger” theme identified in the video.
3. Divide the class into small groups.
4. Have each group create a Public Service Announcement that promotes a school production of “Afflicted.” Each announcement should use words and sound effects that showcase the danger theme.

Extension Activity Options:

1. Have the students play the announcements over the public address system in their school.

Assessment/Evaluation Options:

1. On a scale of 1-10 rate the announcements on how well they promote the production date, time, locations and ticket price.
2. On a scale of 1-10 rate the announcement on how well it creates the theme of danger in its production.