



**Breaking Barriers in History
National History Day 2020**

The 2020 Theme for National History Day is “Breaking Barriers in History,” and Educate.Today is proud to highlight examples of videos in its collection that feature individuals and organizations who have broken barriers themselves or that describe events, legislation, and physical creations that have been integral to overcoming a barrier. Whether students engage in developing a paper, exhibit, performance, documentary, or website, we think our Educate.Today resources can help in a number of ways including:

1. acquiring background knowledge and context for their project.
2. acquiring quotations or excerpts to use in their project.
3. seeing examples of interviews, videos, and first person performances to inspire student ideas for their documentary or performance project.

All videos are free to view online, but if it’s helpful for student research, or to use a video excerpt in a student project, videos are available for download for \$1 to \$5 each by contacting us at info@educate.today. Title your email “History Day Download” and be sure to include your intended use and contact information. We’ll get back in touch to get you the video you need.

Looking for a project idea? Already got a project and ready to research? Check out some of our videos in the subject areas below. To see the video, search our site using each video’s Video ID or by keyword.

Not finding what you need? Search our site by keyword to see if we have a resource related to your project topic.

For more information on National History Day 2020, check out their website at <https://www.nhd.org/breaking-barriers-history>.

Architecture:

Engineering 11: You Are Here – The Gateway Arch

Engineering 13: You Are Here – The Eads Bridge

Arts and Entertainment:

Biography 4: Josephine Baker—More Than a Banana Skirt

Civil Rights 1: History in the First Person: Music Moved the Movement—Civil Rights and the Blues 2

Civil Rights 2: History in the First Person: Music Moved the Movement—Civil Rights and the Blues 1

Music 2: History in the First Person: Bobby Rush—King of the Chitlin’ Circuit

Visual Arts 116: Kehinde Wiley Commemorates the People of Saint Louis at SLAM

The Civil Rights Movement:

Civil Rights 3: History in the First Person: Race and Civil Rights—Where is Jim Crow Now?

Civil Rights 6: Constitution Day 2014: The Civil Rights Act of 1964 and Its Current Implications 1

Civil Rights 7: Constitution Day 2014: The Civil Rights Act of 1964 and Its Current Implications 2
 Civil Rights 8: History in the First Person: Living Under Jim Crow Laws
 Civil Rights 11: History in the First Person: Stories of the Civil Rights Movement 1
 Civil Rights 12: History in the First Person: Stories of the Civil Rights Movement 2
 Civil Rights 39: Stories of Segregation – Remembering the Jefferson Bank Protest in St. Louis
 Civil Rights 45: What Does Freedom Mean? An Exploration of Change Agency in the Civil Rights Movement

Education:

Civil Rights 34: The Story of the Little Rock Nine

The First Amendment:

First Amendment 31: Making Meaning of the First Amendment – Origins of the First Amendment
 First Amendment 43: Making Meaning of the First Amendment—Freedom of Speech
 First Amendment 47: A Discussion of Tinker v. Des Moines, Its Impacts, and Implications

Housing Discrimination:

Civil Rights 14: Constitution Day 2017: The Fair Housing Act Program 1
 Civil Rights 15: Constitution Day 2017: The Fair Housing Act Program 2
 Civil Rights 27: St. Louis and Housing Discrimination
 Civil Rights 28: Constitutionality and Enforcement of the Fair Housing Act

International Relations/Cultural Barriers:

Character 44: Making a Difference--Blessing Baskets and Artisan Connections
 Character 46: Making a Difference--The Blessing Basket Project
 Character 69: Making a Difference—The Story of Kristy Goswami and Blessing Baskets
 Character 73: Making a Difference—Blessing Baskets in Ghana
 Culture 45: Celebrating International Friendship Through Rotary Youth Exchange
 Culture 50: Celebrating International Friendship with Rotary Exchange Students Giada Pedretti and Joaquin Surbera
 Culture 53: Celebrating International Friendship with Kristina Coleman and Ekaterina Pozdniakova
 Culture 56: Celebrating International Friendship with Amy Morros, St. Louis Peace Corps Association

Law and Criminal Justice:

Law 7: Constitution Day 2016: The Miranda Decision Program 2
 Law 8: Constitution Day 2016: The Miranda Decision Program 1
 Law 9: Constitution Day 2013: The Ongoing Impact of Gideon v. Wainwright

Slavery and the Civil War:

US History 20: Abraham Lincoln and the Passage of the 13th Amendment Program 2
 US History 38: Freedom Suits, Slavery, and American Justice Program 2
 US History 39: Freedom Suits, Slavery, and American Justice Program 3
 US History 40: Freedom Suits, Slavery, and American Justice Program 1
 US History 41: Abraham Lincoln and the Passage of the 13th Amendment Program 1
 US History 49: You Are Here: Underground Railroad
 US History 66: What Does Freedom Mean? An Exploration of 19th Century Freedom Suits
 US History 68: The Importance of the Dred Scott Case
 US History 71: The Freedom Suit of Thornton Kinney

Space Exploration:

Engineering 8: History in the First Person – Building the Mercury Capsule Program 2

Space 9: History in the First Person: The Gemini Project

Space 11: History in the First Person: Building the Mercury Capsule Program 1

Space 13: Amazing Apollo Stories with Charles Fishman

Voting Rights:

Civil Rights 4: Constitution Day 2015: The Voting Rights Act of 1965 and Its Current Implications Program 2

Civil Rights 5: Constitution Day 2015: The Voting Rights Act of 1965 and Its Current Implications Program 1

Women’s History:

Biography 7: “First—Sandra Day O’Connor” by Evan Thomas

Civil Rights 9: History in the First Person: Stories of the Civil Rights Movement—Sister Mary Antona Ebo Program 1

Civil Rights 10: History in the First Person: Stories of the Civil Rights Movement—Sister Mary Antona Ebo Program 2

Economics 19: Empowering Women to Eradicate Poverty--A Conversation with Theresa Carrington

First Amendment 46: A Conversation with Mary Beth Tinker

Theatre 144: The Power of Story in First Person Performance—Harriet Tubman

US History 80: Linda Nance and the Legacy of Annie Malone

Examples of First Person Performance:

US History 2: Hear the Story of Frederick Bailey, a Buffalo Soldier, Portrayed by Historical Re-enactor Edwin Bailey

US History 3: Hear from re-enactor Edwin Bailey on What Got Him Interested in History and Historical Re-enactments.

US History 4: Hear Re-enactor Edwin Bailey Share the Story That First Got Him Interested in Buffalo Soldiers.

US History 5: Re-enactor Edwin Bailey Shares How He Came to Create His First Person Buffalo Soldier, Frederick Bailey.

US History 6: Re-enactor Edwin Bailey Describes the Historic Research He Did to Create His Character of Frederick Bailey.

US History 7: Re-enactor Edwin Bailey Discusses the Research He Did to Make Sure the Uniform for the Buffalo Soldier Frederick Bailey was Historically Accurate.

US History 8: Re-enactor Edwin Bailey Shares his Views on the Importance of Studying and Understanding History.

US History 88: The Power of Story in Historical Re-enactment—General Ulysses S. Grant

US History 95: Harriet Tubman: An American Hero—A First Person Performance

US History 96: Harriet Tubman Answers Student Questions: A First Person Performance