

I Heard Your Cry

Percussion:
Steve Kruszka

Companion Piece to "Mama"

Music and Lyrics:
Robert Swingler

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Clarinet in Bb**: Treble clef, 4/4 time, rests throughout.
- Bassoon**: Bass clef, 4/4 time, rests throughout.
- Drum Set**: Percussion clef, 4/4 time, rests in the first three measures, then a snare and cymbal pattern in the fourth measure.
- Acoustic Guitar**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes, marked *mf*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Treble clef has chords, marked *mf* and *mp*. Bass clef has a simple eighth-note accompaniment.
- Soprano 1**: Treble clef, 4/4 time, rests throughout.
- Soprano 2**: Treble clef, 4/4 time, rests in the first three measures, then a short melodic phrase in the fourth measure, marked *mp*. The lyrics "In the" are written below the staff.
- Alto**: Treble clef, 4/4 time, rests throughout.
- Violin I**: Treble clef, 4/4 time, rests throughout.
- Violin II**: Treble clef, 4/4 time, rests throughout.
- Viola**: Alto clef, 4/4 time, rests throughout.
- Cello**: Bass clef, 4/4 time, rests throughout.

I Heard Your Cry

2

Fl.

Ob.

B♭ Cl.

Bsn.

D. S. *mf*

Ac.Gtr. *mp*

Pno. *mp*

S 1

S 2
morn-ing hours you called me When I heard you soft - ly cry As I went to hold you gent-ly And I looked in-to your eyes When I

A

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'I Heard Your Cry'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'I Heard Your Cry' is centered, with a large number '2' above it. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line for S 2 includes the lyrics: 'morn-ing hours you called me When I heard you soft - ly cry As I went to hold you gent-ly And I looked in-to your eyes When I'. The piano part features a melody in the right hand and a bass line in the left hand. The guitar and double bass parts have specific dynamics: *mf* for the double bass and *mp* for the acoustic guitar. The piano part is marked *mp*. The vocal line is in a soprano clef. The instrumental parts for Flute, Oboe, Bass Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello are currently blank, indicating they are not playing in this section. The double bass part has a series of 'x' marks above the notes, possibly indicating a specific performance technique or a placeholder. The piano part has a series of chords in the right hand and a simple bass line in the left hand. The acoustic guitar part has a series of chords in the right hand and a simple bass line in the left hand. The vocal line has a series of notes in the right hand and a simple bass line in the left hand.

I Heard Your Cry

3

9

Fl.

Ob.

B♭ Cl.

Bsn.

D. S.

Ac.Gtr.

Pno.

S 1

S 2

A

Vln. I

Vln. II

Vla.

Vc.

fed you as a ba-by in the mid-dle of the night I heard your cry I heard your cry

I Heard Your Cry

4

13

Fl.

Ob.

B \flat Cl.

Bsn.

D. S.

Ac.Gtr.

Pno.

S 1

S 2

A

Vln. I

Vln. II

Vla.

Vc.

cry as a ba-by cry as a child cry as a young man On the

mf

Detailed description: This is a page of a musical score for the piece 'I Heard Your Cry'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time, as indicated by the '4' at the top left. The key signature has two sharps (F# and C#), indicated by the key signature symbol on the B-flat Clarinet staff. The piano part features a complex accompaniment with chords and arpeggios. The acoustic guitar part has a rhythmic pattern with some dynamics markings. The vocal parts for S 1, S 2, and A are mostly silent, with S 2 having lyrics: 'cry as a ba-by cry as a child cry as a young man On the'. A dynamic marking of *mf* (mezzo-forte) is placed above the final note of S 2. The flute, oboe, bassoon, and violin parts are currently silent, indicated by a horizontal line with a bar across the staff.

I Heard Your Cry

17

Fl.

Ob.

B♭ Cl.

Bsn.

D. S. *mf*

Ac.Gtr. *mf*

Pno. *mf*

S 1 *mp*
0o Ah

S 2
day you un-wrapped your pre-sent As you ran out-side _to ride In my heart I should have felt it Had been clos-er to your side When you

A *mp*
0o Ah

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

I Heard Your Cry

21

Fl.

Ob.

B♭ Cl.

Bsn.

D. S.

Ac.Gtr.

Pno.

S 1

S 2

A

Vln. I

Vln. II

Vla.

Vc.

I heard your cry I heard your cry I heard your cry

tumbled to the pavement As the tears welled in your eyes I heard your cry I heard your cry

I Heard Your Cry

33

Fl. *mp*

Ob. *mp*

B^b Cl. *mp*

Bsn. *mf*

D. S.

Ac.Gtr. *mf*

Pno. *mf*

S 1
home when I ___ first met her You seemed so ver - y glad How could we have both _ im - ag - ined That she'd leave you feel - ing sad, When you

S 2
home when I ___ first met her You seemed so ver - y glad How could we have both _ im - ag - ined That she'd leave you feel - ing sad, When you

A
home when I ___ first met her You seemed so ver - y glad How could we have both _ im - ag - ined That she'd leave you feel - ing sad, When you

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

I Heard Your Cry

37

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

D. S.

Ac.Gtr. *mp*

Pno. *mp*

S 1 *mp*
closed the door in si-lence 'Cause your heart was full of pain You cried a - gain I heard your

S 2 *mp*
closed the door in si-lence 'Cause your heart was full of pain You cried a - gain I heard your

A *mp*
closed the door in si-lence 'Cause your heart was full of pain You cried a - gain I heard your

Vln. I

Vln. II

Vla.

Vc.

I Heard Your Cry

41

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

D. S. *f*

Ac.Gtr. *mf* *mp*

Pno. *mf* *mp*

S 1 *f* *mf* *mp* *f*
cry as a ba - by cry as a child cry as a young man I heard your

S 2 *f* *mf* *mp*
cry as a ba - by cry as a child cry as a young man

A *f* *mf* *mp*
cry as a ba - by cry as a child cry as a young man

Vln. I

Vln. II

Vla.

Vc.

I Heard Your Cry

13

49

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

D. S. *mf*

Ac.Gtr. *f*

Pno. *f*

S 1
bo-dy filled with hun-ger When the pave-ment met _your skin When your heart felt it ___ was bro-ken When your breath was grow-in' thin When your

S 2
bo-dy filled with hun-ger When the pave-ment met _your skin When your heart felt it ___ was bro-ken When your breath was grow-in' thin When your

A
bo-dy filled with hun-ger When the pave-ment met _your skin When your heart felt it ___ was bro-ken When your breath was grow-in' thin When your

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 13, contains measures 49 through 52. The score is for a full orchestra and vocalists. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violins I and II, Viola, Violoncello) are marked *mf* (mezzo-forte). The acoustic guitar is marked *f* (forte), and the piano is marked *f*. The vocalists (Soprano 1, Soprano 2, and Alto) sing the lyrics: "bo-dy filled with hun-ger When the pave-ment met _your skin When your heart felt it ___ was bro-ken When your breath was grow-in' thin When your". The music features a mix of eighth and sixteenth notes in the vocal lines, and sustained notes in the instrumental parts.

I Heard Your Cry

53

Fl.

Ob.

B♭ Cl.

Bsn.

D. S.

Ac. Gtr.

Pno.

S 1

S 2

A

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

life was slow - ly end - ing With the dark - ness clos - ing in I heard your cry I heard your

life was slow - ly end - ing With the dark - ness clos - ing in I heard your cry I heard your

life was slow - ly end - ing With the dark - ness clos - ing in I heard your cry I heard your

I Heard Your Cry

15

57

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

D. S.

Ac. Gtr. *mf* *mp*

Pno. *mf* *mp*

S 1 *f* cry as a ba-by cry as a child cry as a young man I heard your

S 2 *f* cry as a ba-by cry as a child cry as a young man

A *f* cry as a ba-by cry as a child cry as a young man

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 15, contains measures 57 through 60. The score is for a full orchestra and vocalists. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting in measure 57, marked *f*. The strings (Violins I and II, Viola, and Cello) provide harmonic support, with the Cello and Viola parts marked *f*. The acoustic guitar and piano parts are marked *mf* and *mp*. The vocalists (Soprano 1, Soprano 2, and Alto) enter in measure 57 with the lyrics: "cry as a ba-by cry as a child cry as a young man". In measure 60, the Soprano 1 part has the lyrics "I heard your". The score concludes with sixteenth-note passages in the woodwinds and strings in measures 59 and 60.

